

# MESA DAY RULES 2020-2021

(FINAL/OFFICIAL)

# Scratch It Up! - Virtual

**LEVEL:** Middle School

**DIVISION(S):** Grades 6-8

**COMPOSITION OF TEAM:** 1-2 student(s) per team

**NUMBER OF TEAMS:** Preliminary – Determined by your local MESA Center

Regional – one team per Center

**SPONSORS:** UC Santa Barbara MESA College Prep

UC Riverside MESA College Prep

**OVERVIEW:** Students will design and create an interactive video game using Scratch to

demonstrate knowledge of core programming principles. This competition is virtual

for 2020-2021.

#### **MATERIALS:**

• Scratch 1.4

o <a href="https://scratch.mit.edu/download">https://scratch.mit.edu/download</a>

• Computer able to run Scratch 1.4 or higher.

#### **GENERAL RULES:**

- 1) Game file must be properly named (see Judging 1). A 10% penalty in the score will be assessed for failing to properly name/label.
- 2) Create a game that addresses the theme and meets the specifications below.
- 3) Your team has been tasked by your local community to increase awareness of one of the NAE Grand Challenges for Engineering (<a href="http://www.engineeringchallenges.org/">http://www.engineeringchallenges.org/</a>) through "gamification." Using Scratch, create a game that will result in one or more of the following:
  - a. Educating users in one of the NAE Grand Challenges, and/or
  - b. Educate users in a solution to one of the Grand Challenges for Engineering of your own design or one currently being developed.
- 4) Your team must select one of the following NAE Grand Challenges for Engineering:
  - Advanced personalized learning
  - Make solar energy economical
  - Enhance virtual reality
  - Reverse-Engineer the brain
  - Engineer better medicines
  - Advance health informatics
  - Restore and improve urban infrastructure

- Secure cyberspace
- Provide access to clean water
- Provide energy from fusion
- Prevent nuclear terror
- Manage the nitrogen cycle
- Develop carbon sequestration methods
- Engineer the tools of scientific discovery

#### **JUDGING:**

- 1) Files must be saved using the following standard naming convention:
  - a. MESA Center (Abbreviated)\_Division (Abbreviated)\_School (Abbreviated)\_Team Member 1 Name\_Team Member 2 Name
    - i. Example: UCSB\_MS\_SBJH\_Mary Lane\_Natalia Flor
- 2) Games will be judged on the following criteria (see Rubric):
  - a. Up to 5 points for Mechanics
  - b. Up to 5 points for Creativity
  - c. Up to 5 points for User interface/Human Computer Interaction
  - d. Up to 5 points for Implementation
  - e. Up to 5 points for Theme
- 3) 10% penalty will be assessed for missing 1 to 5 of below elements/specifications and 20% penalty will be assessed for missing 6 or more of below elements/specifications.
- 4) TIEBREAKER: The highest combine Creativity and Theme subscore followed by User interface/Human Computer Interaction
- 5) Files must be submitted by a date determined by your local MESA Center. For local and regional events, your local MESA Center will provide you the submission deadline and instructions.

#### **Specifications:**

The following are the minimum requirements for the Scratch Game:

### 1. Progress System

- a. The game should measure the progress of the player up to the creator's choosing. For example,
  - i. A point system that calculates increases and/or decreases correctly
  - ii. A progress bar

## 2. A User Controlled Character/Sprite

- a. The character/sprite must have at least two-costume changes during gameplay.
- b. Must be controlled with either a keyboard or a mouse.

#### 3. A non-Player Controlled (NPC) Character/Sprite

- a. Must have at least two costume changes.
- b. Must be able to move on its own during gameplay.

#### 4. Background

- a. The "Stage" must have at least 2 backdrop changes during Gameplay.
- b. Each background must have their own looping sound.

#### 5. Duration

a. A user will be able to complete the game within 2 minutes.

#### 6. Instructions

a. The game must contain clear and informative in-game instructions for students in grades 5+ and all skill levels.

#### 7. Start Menu

a. The Start Menu will have the title of the game and a button to start the game.

#### 8. Restart Button

a. There must be a restart button that when selected the scoreboard, timer and characters to return to their initial status or positions.

#### 9. End Credits

- a. An End Credits will be displayed at the end of the game with the following:
  - i. Full Names of Students, Grades, School, MESA Center

#### **AWARDS:**

- Medals will be awarded for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place based on the Final Score.
- Only 1<sup>st</sup> Place will advance to Regional/State MESA Day.

## SPECIFICATION AND SCORE SHEET FOR SCRATCH IT UP!

Middle School - Grades 6-8

MESA Center:		Student 1:	Grade:		
School	l:		Student 2:		Grade:
Spec	ifica	ntion Criteria			
	A)	2020-2021 rules were followed		I)	Instructions Present
	B)	Game is properly labeled with team names, grade level, school, and ME (10% deduction in final score if not labeled)	SA Center:	J)	Start Menu present
	C)	Progress System		K)	Restart button present and works as expected
	D)	Stage Looping sound			
	E)	A user controlled character is presen	nt	L)	End Credits
	F)	A non-player controlled character p moves on its own	resent and	M)	User controlled character has at least two costum changes
	G)	Background changes at least 2 times	S	N)	Non-player controlled Character present
	H)	Game may be completed within 2 m	ninutes		

# **Judging Criteria**

See next page for the rubric.

Design	Mechanics Score:	Creativity Score:		<b>Design Subscore:</b> Mechanics Score + Creativity Score + UI/HCI Score + Implementation Score
Theme Score:/ 5	UI/HCI Score:	Implementation Score:/ 5		
Labeling deduction:	Design Subscore X (10) (if applicable)		=	
Specification Deduction:	Design Sub score X % deduction			
U	om the specification check om the specification check		FINAL SCORE  Design Subscore – Labeling Deduction –  Specification =	

# Scratch It Up!

## Rubric

NAMES:	CENT	ER		SCI	HOOL	
	<b>Exceptional</b> 5	Excellent 4	Met Criteria	Fair	Beginning 1	Not Present
(A) <b>Mechanics</b> : Game composition and purpose is clearly understood. After one or two plays, the user will understand how the game works.	3	7	J		1	- U
(B) Creativity: Game concept is highly creative. Any sound present adds to immersion of the user. Game makes effective use of multiple costume/background changes that respond to user progress/actions						
(C) User interface/Human Computer Interaction: Control Scheme is intuitive, with little or no learning curve (to navigate game). Clear directions are present. Game elements are interconnected or sprites influence other sprites. The design is very intuitive (e.g. it is clear what element earns points and what elements to avoid)						
D) Implementation/Design:  The game works as designed with no errors due to programming or design.  Game uses programming elements effectively. All elements within the game are used.  (E) Theme:						
Game/application connects well with the theme. It represents the theme well, and is useful in furthering and dealing with the theme issue.						